



Summary

Very fine as masterfully embellished by Master Engraver Richard Roy, showing mostly a bright "in the white" (raw) finish with some scattered patches of very light surface oxidation, some very light handling marks, and extremely crisp engraving.

The grips are excellent with an attractively antiqued appearance, only the slightest handling marks and crisp relief.

Mechanically excellent. A fantastic example of the beautiful artistry of Richard Roy!

Description/ About the Engraver

Originally manufactured in 1918, this Colt Model 1911 pistol was subsequently masterfully embellished in 1985 by the renowned artisan Richard D. Roy. Not only an incredibly talented master engraver, Richard Roy is also an extremely gifted painter and sculptor, receiving recognition from world famous institutions such as the Wadsworth Athenaeum and the Frederic Remington Museum. This magnificent piece is signed on the on the left of the frame under the grip and on the bottom forward portion of the slide, both displaying the 1985 date of the work. The pistol features extensive and masterfully executed floral scrollwork on a stippled background, two oval bear scenes on the left of the slide, and two oval bighorn sheep scenes on the right of the slide. The relief case pewter grips feature the Rampant Colt and Colt trademark on the left panel and the Colt coat of arms on the right panel. The inside of the grips are marked as designed and copyrighted by Alaskan Silversmith Sid Bell-Tully.

About Sid Bell-Tully

Alaska in the 1960's when Sid Bell, working as a Geologist for the Bureau of Mines formed a hobby to fill the long winter arctic evenings. His creations began using



fundamental techniques but as he learned the metal properties, the authenticity of details were worked into the final artistic form. Sid Bell spent 20+ years in the Alaskan and Canadian bush. Living so close to nature enabled him to capture the details of wildlife and transform them into his master carvings in silver for his designs in precious metals and in pewter. Sid Bell became known as the Alaskan Silversmith.

Few wildlife artists have had their pieces presented to Presidents of the United States, Statesman, Outdoor Writers, Sportsman, and Celebrities. Sid Bell's wildlife carvings have been gifted to many of these recipients. Even today some of his wildlife designs are used as Gun inlays and Knife handles, some in silver, pewter and gold. His timeless wildlife designs will go on from generation to generation.

Presented in a Hand Made SK Bespoke Collection Walnut Custom Display Case with Glass Dust Cover, lock and key. Engraved plaque with short description.