



Summary

Exceptionally fine, showing an attractive, lightly aged grey "in the white" raw patina with extremely crisp engraving throughout.

The grips are excellent with an attractive antiqued patina and crisp relief.

Mechanically excellent. A highly attractive Richard Roy embellished Colt Model 1911 pistol!

Description/ About the Engraver

Originally manufactured in 1918, this Colt Model 1911 pistol was subsequently beautifully embellished by world renowned Master Engraver Richard D. Roy. The artists signature is on the frame under the left grip along with a "1993" date. Richard Roy has been engraving firearms since 1967 and is a multimedia artist with noted renderings in sculpture, engravings and oil paintings and a member of the Connecticut Academy of Fine Arts for over 30 years. This Richard Roy masterpiece certainly lives up to his exceptional craftsmanship that has attracted worldwide attention. The pistol features essentially full coverage, beautifully executed relief floral scrollwork stippled backgrounds, as well as a highly detailed circular panel scene of a bald eagle on the top front of the slide. There are flourishes of floral scroll on the baseplate of the magazine. It otherwise has the standard features of a 1918 production Colt Model 1911 pistol, and it is fitted with an extraordinary pair of relief cast pewter grips prominently featuring the Great Seal of the United States as well as flourishes of floral scrollwork. The inside of the grips are marked as designed and copyrighted by Sid Bell-Tully.

About Sid Bell-Tully

Alaska in the 1960's when Sid Bell, working as a Geologist for the Bureau of Mines formed a hobby to fill the long winter arctic evenings. His creations began using fundamental techniques but as he learned the metal properties, the authenticity



of details were worked into the final artistic form. Sid Bell spent 20+ years in the Alaskan and Canadian bush. Living so close to nature enabled him to capture the details of wildlife and transform them into his master carvings in silver for his designs in precious metals and in pewter. Sid Bell became known as the Alaskan Silversmith.

Few wildlife artists have had their pieces presented to Presidents of the United States, Statesman, Outdoor Writers, Sportsman, and Celebrities. Sid Bell's wildlife carvings have been gifted to many of these recipients. Even today some of his wildlife designs are used as Gun inlays and Knife handles, some in silver, pewter and gold. His timeless wildlife designs will go on from generation to generation.

Presented in a Hand Made SK Bespoke Collection Walnut Custom Display Case with Glass Dust Cover, lock and key. Engraved plaque with short description.