



Summary:

A commissioned work of art by the famous Master Engraver Roger Sampson. An elected Board Member of the Firearms Engravers Guild of America (FEGA). Presented on a 1975 Colt Python with 6" barrel chambered in 357mag.

About the Engraver:

Roger began the knowledgeable study of engraving in the early 1980's. In 1981 the opportunity to take a series of 60-hour evening Adult Education classes at a local technical school presented itself.

Master Engraver Emma Achleithner taught the program. Emma had her training at the Ferlach School of Gunsmithing and Engraving in Ferlach, Austria. The training was in the use of the traditional hand tools and methods. The hammer and chisel are the method of choice for scrollwork. The bruin or push engraving was taught as the most realistic method of producing the game scenes.

He obtained his Federal Firearms License and joined the Firearms Engravers Guild of America (FEGA) in 1984. In 1989 his work was accepted into FEGA at the status of Professional Engraver. This accomplishment is awarded by a peer review of an engravers work. As of January 2009, FEGA's professional status was changed and upgraded to FEGA Master Engraver.

As an active member of FEGA he has served as a Board Member of the guild for 10 years off and on over a 12 year period.

Through the years Roger has become known as an engraver of miniature firearms. Engraving the miniature guns forced him to seriously study the work of Masters from the 19th Century. That study revealed how the engravers of a past century developed the styles they used, and how to put a design pattern together.



Over the years Roger made it a point of attending an engraving class of a week or more at least every couple of years. Engraving as a craft where you execute set patterns, may not require continued education but Engraving as an art, is advancing at a rate inconceivable at the time he started in this field of endeavor.

Roger has been published in many renown engravers books from American Engravers – The 21st Century and other such as American Engravers III By: C. Roger Bleile

Because of the classic style of training under Emma Achleithner as well as the continued study under America's best and contemporary European Masters, he is able to execute an engraving in variety of styles from American, German and English styles of scroll. In addition to antique scrolls, bulino scene engraving, sculpted styles of work (both scroll and three-dimensional scenes), and all manner of precious metal inlay are at his disposal to create a work of art.

This masterpiece is no exception. An heirloom full coverage rated Grade D with just under 14 grams of 24k Gold make this a unique one of a kind Colt Python collectable that will last for eternity.

Comes with a Colt Archive Letter. Presented in a Hand Made SK Bespoke Collection Walnut Custom Display Case with Glass Dust Cover, lock and key. Engraved plaque with short description.