



Summary:

A commissioned work of art by the famous FEGA Master Engraver Timothy George. Presented on a Colt 1911 Government Model chambered in .45acp

Tim began his career as a full-time engraver in 1981 as an apprentice under a Colt Firearms Master Engraver (Ken Hurst). After years of study, He became efficient enough to design scrollwork and scenes and started his own career in 1985.

In 1990 he earned his "Master" status from The Firearms Engravers Guild of America (FEGA). Since then, he has been privileged enough to have his engraving featured in firearm collector publications all over the world.

Tim is proud to say that he is one of the few American engravers that still uses the time-honored method of "hammer and chisel" to achieve small wonders in steel. In this day of robotic technology and pre-packaged designs he believes that adhering to this time-honored practice adds a true "craftsman's" touch to each and every piece he delivers. No machinery, no technology - just a concept, a design, and a craftsman at his bench, delivering a "one of a kind" work of art that can be proudly passed down for generations to come.

This masterpiece is no exception. The deep carving and bead punch pop at you in spectacular ways, while a perfect 24k inlay French Border encompasses the slide and frame. Every section of this Colt 1911 has Tim's vision carved with the utmost craftsmanship.

The top of the slide is a representation of the great "Onion Dome" carefully detailed with the Colt Rampart which still sits in at the original Colt factory in Hartford, CT.

The pistol wears a Genuine set of Bark Mammoth Ivory grips dating over 10,000 years old

This is a rare your opportunity to own apart of modern day art that will last for eternity.

Presented in a Hand Made SK Bespoke Collection Walnut Custom Display Case with Glass Dust Cover, lock and key. Engraved plaque with short description. Original Colt blue box, with factory papers.